**Readers List for Articulate Speaking**

**Overview:** This is a non-exhaustive list of resources widely acclaimed to elevate one’s vocabulary and use of creative language. Please reach out if there are other resources you think I should include in this list.

***Books (non-fiction):***

1. *Elements of Eloquence by Mark Forsyth*
2. *Word Power Made Easy by Norman Lewis*
3. *The User Illusion by Tor Norretranders*
4. *Metaphors We Live By by George Lakoff*
5. *The Language Instinct by Steven Pinker*

***Books (fiction):***

1. ***Fahrenheit 451*** *by Ray Bradbury*
2. **A Series of Unfortunate Events** by Lemony Snicket
3. **Word Power Made Easy** by Norman Lewis
4. **The Brothers Karamazov** by Fyodor Dostoevsky
5. **Fahrenheit 451** by Ray Bradbury
6. **Brave New World** by Aldous Huxley
7. **The Complete Poems of Emily Dickinson** by Emily Dickinson
8. **Infinite Jest** by David Foster Wallace
9. **Pride and Prejudice** by Jane Austin
10. **The Great Gatsby** by F. Scott Fitzgerald
11. **The Picture of Dorian Gray** by Oscar Wilde
12. ***Frankenstin*** *by Mary Shelley*
13. ***Blood Meridian*** *by Cormac McCarthy*

***Articles:***

*George Orwell -* ***Politics and the English Language*** [*https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/politics-and-the-english-language/*](https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/politics-and-the-english-language/)

*Stephen Fry -* ***Don’t Mind Your Language***

[*https://www.stephenfry.com/2008/11/dont-mind-your-language%E2%80%A6/*](https://www.stephenfry.com/2008/11/dont-mind-your-language%E2%80%A6/)